



# ALBORZ (EDMOND) SADEGHI

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## SOFTWARE PROGRAMS

- Professional user of FL Studio & Cubase (DAW)
- FMOD & Wwise
- Adobe After Effects
- Microsoft Office

## TECHNICAL ABILITIES


- Designing sound and SFXs
- Designing Soundscapes
- Songwriting
- Music Composition
- Music Production
- Film Scoring & Under Scoring
- Mix and Mastering
- Dramaturgy in sound design
- Video Production
- Podcast Hosting - Production - [WPPM podcast](#)


## LANGUAGES

**Persian (Farsi) & Azari:**  
Native Language

**English:** Proficient - C2  


**Turkish:** Advanced - C1  


**Swedish:** Elementary - A2  


**Arabic:** Intermediate - B1  


## COURSES & CERTIFICATIONS

- **Music Production (Iran, 2017)**  
Tutor: [Saed Shams](#)  
Parsan Institute of Higher Education for the Arts
- **Mix & Mastering (Iran, 2017)**  
Tutor: [Arash Pakzad](#)  
Persian Sound City

## REFERENCE

### Mattias Blomgren-Sköld

Game Programmer - Tarsier Studios  
[mattiasbs@hotmail.com](mailto:mattiasbs@hotmail.com)

### Ville Jegerhjelm

Film Commissioner & Film Consultant - Film på Gotland  
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## WORK EXPERIENCE

**Project Liberation (2024, Sweden)** Video Game - In Development - [Link](#)  
Soundscape and SFX Designer - Music Scorer and Producer

*Composed and produced the main musical theme and designed all SFXs from fighting to ambiance, from alien animals and fighters to humans.*

**- ! - (2023, Sweden)** Short Film - In Production  
Script Writer - Director - Sound Designer – Composer

**VARTAVAR (2020, Iran)** Musical Performance – Installation - [Link](#)  
Dramaturge - Designer - Composer - Sound Designer - Soundscape designer

*Sound designing and making music with metal, plastic and glass materials – for the subject of women. Selected to attend the 38th Fajr International Theater Festival.*

**The Last Station (2020, Iran)** Promo - [Link](#)  
Sound Designer - Composer

*Sound designing and scoring for The Last Station board game Promo video*

**Elders (2019, Iran)** Short Film - [Link](#)  
Sound Designer - Composer - Sound Engineer - Mix Engineer

**Sezarian (2019, Iran)** Theater  
Sound Designer - Sound Engineer - Engineer

**Nishikigoy (2019, Iran)** Theater  
Sound Designer - Sound Engineer - Mix and Mastering Engineer

**Fakhrozzaman (2018, Iran)** Theater - [Link](#)  
Composer - Music scorer - Sound designer- Soundscape designer - Sound engineer - Mix engineer

**Qizil Bashmaq (2018, Iran)** Musical Theater  
Song Writer - Composer - Voice Artist – Sound/Record Engineer - Mix and Master Engineer - Dramaturge - Sound Designer - Backstage Sound Technician  
*I wrote and produced the music for this children's musical theater, handling everything from recording to mastering. It also allowed me to travel to various cities and countries, supporting the play as a sound engineer.*

## HONOR AWARDS

- **Filmpågotland (2023, Sweden)**  
Grant for production (-!-)
- **Le Chouette Film Festival (2021, France)**  
Appreciation letter & the statuette of the festival for the Best Original Music ([Elders](#))
- **Dhaka International Youth Film Festival (2020, Bangladesh)**  
Appreciation letter for the Best Music for Film ([Elders](#))
- **Mokhtas Experimental Theater Festival (2020, Iran)**  
Appreciation letter & the second prize for the Best Performance Idea (-?-)
- **Ardabil Annual Theater Festival (2018, Iran)**  
Appreciation letter for the Best Music for Theater ([Fakhrozzaman](#))
- **The 25th Hamedan International Theater Festival of Children & Youth (2018, Iran)**  
Nomination for the Best Music for Theater (Qizil Bashmaq)